

# Janice McNab

## — *Curriculum vitae*

*Born in Aberfeldy, Scotland. Lives and works in The Hague.*

### **EDUCATION**

2019

PhD, Amsterdam School for Cultural Analysis, University of Amsterdam

1997

MFA, Glasgow School of Art. Exchange to Hunter College of the Arts, New York

1986

BA, Edinburgh College of Art

### **EMPLOYMENT**

2020–2022

Post-doc researcher, ACPA, University of the Arts, The Hague and Leiden University

2015–ongoing

Head, MA Artistic Research, The Royal Academy of Art, The Hague

*Previous teaching experience includes:*

2013–2015

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

2011–2015

Thesis supervisor, Gerrit Rietveld Academy, Amsterdam

2009–2015

Studio tutor, The Royal Academy of Art, The Hague

2006–2008

Thesis supervisor, Piet Zwart Masters Institute, Rotterdam

1997–1999

Studio tutor, Glasgow School of Art

*External examiner, visiting artist and guest lecturer at various art schools across Britain and Europe, including, in 2020, lectures for DutchCulture.nl Brexit debates and ASCA, University of Amsterdam 30<sup>th</sup> anniversary conference.*

### **OTHER PROFESSIONAL EXPERIENCE**

2018–ongoing

Chair, Board of 1646 Experimental Art Space, The Hague

2009–2015

Co-editor, If I Can't Dance Publications, Amsterdam

2008–2009

Mentor, My Miyagi Young Curator programme, Stichting Mama, Rotterdam

2006–2009

Co-curator, Artis Den Bosch, Art Space, 's Hertogenbosch

## SELECTED EXHIBITIONS AND PROJECTS

2020

*Slits and a Skull*, Bradwolff Projects, Amsterdam

*A New World*, Stroom, The Hague

2016

*Hollandaise*, The Dutch Embassy and New Art Projects, London

2015

*Undone*, Bradwolff Projects, Amsterdam

*Still Life*, Ambiguous Practices, Aberystwyth University School of Art Gallery

2014

*Nanjing International Art Festival*, Nanjing

*Philosophy After Nature*, Society of European Philosophy, Cervantes, Utrecht

*No Foreign Land*, The Fleming Collection, London

2013

*Diamond Geezer*, The Garage, Antwerp

*Trajector Intermezzo*, site-specific project at Hotel Bloom, Brussels

The Big Amsterdam Art Calendar 2014

*Nature Morte*, Contemporary Artists Reinvigorate The Still Life Tradition,

by Michael Petry, pub: Thames & Hudson

2012

*BANE*, 2HB, Vol. 13, CCA Glasgow, with Moira Jeffrey

*Reconnaissance: Dutch Collector's Eyes and the Places they Look*, Testbed, London

2011

*Paradolia*, The Dutch Cultural Institute, London

*Missionary Position*, Ersatz@NGB, London

*Trajector*, Brussels Art Fair

*Summer*, The Fleming Collection, London

2010

*250 years of Edinburgh College of Art*, Centenary Exhibition

*Inspired, 10 years of The Fleming Collection*, The Fleming Collection, London

*Frieze Art Fair*, with Doggerfisher

2009

*MYPAINING.NU*, Lokaal 01, Breda

*Finger Buffet*, The Travelling Gallery. A Scottish touring exhibition

*Frieze Art Fair*, with Doggerfisher

2008

*Janice McNab*, Doggerfisher, Edinburgh (solo show)

*Project(or) with Centrifugal Projects*, The Old Post Office, Rotterdam

*Rotterdam Art Fair* with Grusenmeyer Art Gallery, Belgium

*Frieze Art Fair*, with Doggerfisher

2007

*Janice McNab: Viewpoint*, Grusenmeyer Art Gallery, Belgium,

*Recent Acquisitions of Young Painting*, The Essl Collection, Vienna

*Highlights*, The Fleming Collection, London

*Brussels Art Fair*, with Grusenmeyer Art Gallery

*Frieze Art Fair*, with Doggerfisher

2006

*Janice McNab*, The Agency, London

*Everyone comes to Holyrood*, Edinburgh Arts Festival

*Mise en Scene*, Showroom Mama, Rotterdam

*Gastrophoria*, The Pump House Gallery, London

*Colourists to Contemporary*, The Fleming Collection, London

Janice McNab and Karen Hanssen, The Agency, London  
Frieze Art Fair, with Doggerfisher

2005

Janice McNab: *The Chocolate Box Paintings*, The Changing Room, Stirling  
*Emerging Artists: Hotspots*, Essl Museum, Klosterneuberg / Vienna  
*Expanded Painting*, Prague Biennale 2, Prague  
Frieze Art Fair, with Doggerfisher

2004

*EAST International*, Norwich, curated by Neo Rauch / Gerd Harry Lybke  
Janice McNab, Talbot Rice Gallery, University of Edinburgh  
*De Werkelijkheid*, curated by Bas Heijne and De Vleeshal, De Vleeshal, Middelburg  
*Cool Britannia*, Glasgow Print Studio, Glasgow  
Janice McNab and Batia Suter, De Mariakapel, Hoorn  
Cologne Art Fair; *The Armoury*, NY with Doggerfisher

2003

*Now What? Dreaming of a better world in six parts*, BAK, Utrecht  
*Sanctuary*, Gallery of Modern Art, Glasgow  
Janice McNab in *Drum Castle*, part of 'Oak Trees and Fountains', a collaboration between Aberdeen University and The National Trust for Scotland.  
*Liste*, Basel Art Fair, with Doggerfisher

2002

*The Gap Show: Critical New British Art*, Museum am Ostwall, Dortmund  
*Friends and Enemies*, Galerie Volker Diehl, Berlin  
Janice McNab: *The Greenock Factory Project*, Tramway Project Space, Glasgow  
*Tabu*. Mavericks und Heisse Eisen, Kunsthau Baselland, Basel  
*Art in the Home*, curated by the City Art Centre, Edinburgh  
*Artaid*, Bloomberg Space, London  
*Berlin art fair*, with Doggerfisher and Volker Diehl Gallery

2001

*Art in the Home*, Yamaguchi ICA, Japan  
*Le Mois de la Photo*, Galerie La Centrale, Montreal  
*Here+Now, Scottish art 1990–2001*. Dundee Contemporary Arts  
Janice McNab: *The Chemical Sensitivity Project*, Laurent Delaye Gallery, London  
Janice McNab, Doggerfisher, Edinburgh (solo show)  
*The Irvine Family*, Project Space, Collective Gallery, Edinburgh  
Arco, Madrid. British Invitational with The Collective Gallery

2000

*45th Salon de Mont Rouge*, Galleries Mont Rouge, Paris and ICA, Lisbon  
*John, I'm only dancing*, UH Galleries, St Albans and Collective Gallery, Edinburgh  
*Evolution Isn't Over Yet*, Lugar Comun, Lisbon & Dick Institute, Kilmarnock

1999

Janice McNab: *Anxiety*, The Collective Gallery, Edinburgh  
*Home Grown Talent*, Perth Museum and Art Gallery  
*Evolution Isn't Over Yet*, The Fruitmarket Gallery, Edinburgh  
*Sick Vitalists*, Intermedia, Glasgow  
*Museum Magogo*, Project Space, Glasgow & Swinburne University, Melbourne

1998

*The Social Life of Stuff*, Fly Gallery, Glasgow  
Janice McNab, Project space, Collective Gallery, Edinburgh

1997

*Klick*, Transmission Gallery, Glasgow and First Floor Gallery, Melbourne  
*European Couples*, Transmission Gallery, Glasgow

1996

*Brain Mail*, Cal-Arts, Los Angeles

*Sick Building*, Transmission at The Globe Collective, Copenhagen  
*Chicken in Love*, Habitat, Edinburgh  
*How Deep is your Love?* Glasgow School of Art, Mackintosh Museum

#### **PUBLISHED WRITING**

2020

*Hilma af Klint and the Need for Historical Revision*,  
In Religious Studies Review 46.4, Winter issue 2020, Rice University, Houston

2016

*Girl in a Café, 1975*, in 'Alice Neel, The Subject and Me,'  
Talbot Rice Gallery, University of Edinburgh

2015

*Stilled Life: A discussion on the role of the body in the still life paintings of Janice McNab*  
(edited correspondence with curator Francis Woodley), pub. Aberystwyth University

2013

*The Anthropocene in the Aesthetic Economy*, Academia.Edu, originally delivered  
as a paper at the 'Where are We Going, Walt Whitman?' conference at  
The Gerrit Rietveld Academy, Amsterdam

2012

*Reading / Feeling*, in 'A Reader on Affect,' If I Can't Dance Publications, Amsterdam

2004

OCD art magazine, editor Annie Fletcher, essay

#### **AWARDS**

2019 Amsterdam School for Cultural Analysis, UvA, PhD Finishing Fellowship  
2013 AFVK, research subsidy  
2008 Mondriaan Fonds Artist Award  
2008 Cove Park, Scotland: funded residency  
2006 Mondrian Fonds travel grant  
2001 The Hope Scott Trust, The British Council + Edinburgh City Council: research grants  
2000 Scottish Arts Council Amsterdam Studio: funded residency  
1998 The Wurlitzer Foundation of New Mexico: funded residency  
1997 The Miller's Prize, Glasgow School of Art  
1995 Hope Scott Trust Educational Scholarship to Glasgow School of Art

#### **WORK IN PUBLIC COLLECTION**

– Aberdeen Art Gallery  
– Bank of Scotland  
– Edinburgh City Council  
– The Albertina, Vienna  
– The Fleming-Wyfold Collection, London  
– Glasgow Marshall Trust  
– Lisse Art Museum, The Netherlands  
– Perth Art Gallery and Museum  
– The Royal Bank  
– UBS Zurich